



CELEBRATING 5 YEARS OF PAUL BOYD'S CULT HIT MUSICAL

# MOLLY WOBBLY'S TIT FACTORY

SPECIAL EDITION

A stylized illustration of several birds in flight, rendered in a golden-yellow color, positioned above the word 'TIT' in the main title.

PERFORMED BY  
THE ORIGINAL 2012 CAST

WITH SPECIAL APPEARANCES BY  
THE 2014 & 2015 LONDON CASTS

ACCOMPANIED BY  
THE 2015 WEST END BAND

★★★★★  
**FANTASTIC**

(BroadwayBaby)

★★★★★  
**SURREAL**

(Plays To See)

★★★★★  
**A HUGE HIT**

(The Curtain Up Show)

★★★★★  
**EXCELLENT**

(One4Review)

★★★★★  
**PERFECTION**

(ThreeWeeks)

★★★★★  
**EXCITING**

(Gay Times)

★★★★★  
**MADCAP**

(LondonTheatre1)

★★★★★  
**WONDERFUL**

(SoSoGay.co.uk)

★★★★★  
**UPLIFTING**

(West End Wilma)

★★★★★  
**VERY FUNNY**

(Everything Theatre)

★★★★★  
**RAUCOUS**

(Festival Journal)

★★★★★  
**AWESOME**

(Entertainment-Focus)

★★★★★  
**NOTE-PERFECT**

(Belfast Telegraph)

★★★★★  
**HILARIOUS**

(Edinburgh Guide)

★★★★★  
**IMPRESSIVE**

(ScotsGay Magazine)

★★★★★  
**BRILLIANT**

(JonathanBaz.com)

NOMINATED FOR 5



**AWARDS**

★★★★★  
**OUTRAGEOUS**

(British Theatre Guide)

CELEBRATING 5 YEARS OF PAUL BOYD'S CULT HIT MUSICAL



PERFORMED BY

CASSIE COMPTON • KATE ENGLAND • STEPHANIE FEARON • CHRISTOPHER FINN • TARA FLYNN  
LUCY GARRIOCH • ORLA GORMLEY • KEVIN HYNES • LEANNE JONES • CONLETH KANE  
ASHLEY KNIGHT • JANE MILLIGAN • RUSSELL MORTON • ALAN RICHARDSON • TOMMY WALLACE

BOOK, MUSIC, AND LYRICS BY **PAUL BOYD** • ORCHESTRATIONS BY **PAUL BOYD & MATTHEW REEVE**

MUSICAL DIRECTION BY **MATTHEW REEVE** • DIRECTED FOR THE STAGE BY **PAUL BOYD**

PRODUCED BY **LYRIC THEATRE BELFAST** (2012) • **JAMIE CHAPMAN DIXON** (2014) • **LEICESTER SQUARE THEATRE** (2015)

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**MOLLY WOBBLY'S TIT FACTORY** was commissioned in 2010 by Northern Ireland's national producing theatre, the Lyric Theatre Belfast. The Lyric had already enjoyed a very successful relationship with writer, composer, and director Paul Boyd.

**MOLLY WOBBLY'S TIT FACTORY** is based upon a ten-minute musical of the same name that Paul wrote for the Mackintosh Foundation's 2006 *Quest For A New Musical*. The full-length version was unleashed upon an unsuspecting public at the Lyric Theatre as a staged concert for a 10 night run in October 2011. The original cast featured Christopher Finn, Tara Flynn, Orla Gormley, Kevin Hynes, Conleth Kane, Russell Morton, Liza Pulman, and Tommy Wallace, and the sell-out success of that initial run came as a great surprise to the theatre, the writer, and the cast.



The late, great Christopher Malcolm (one of the originators of the *ROCKY HORROR SHOW*) helped Paul to develop the show further and **MOLLY WOBBLY'S TIT FACTORY** returned in a lengthened and more fully-staged version for a run at the Lyric Theatre in July 2012 prior to a critically acclaimed run at the Edinburgh Festival Fringe throughout August. The cast, which featured Christopher Finn, Tara Flynn, Orla Gormley, Kevin Hynes, Leanne Jones, Conleth Kane, Russell Morton, and Tommy Wallace, also recorded the Original Cast Recording CD which was released later in the year.

When the performance rights became available Jamie Chapman Dixon was the first producer to take the show on, presenting **MOLLY WOBBLY'S TIT FACTORY** in a staged concert production in March 2014 at Phoenix Artist Club in the West End of London. This intimate staging - performed by Alastair Brookshaw, Jordan Lee Davies, Kate England, Christopher Finn, Lucy Garrioch, Leanne Jones, Conleth Kane, and Russell Morton - won even more critical acclaim and five nominations at the BroadwayWorld West End Awards (including Best Direction for Paul Boyd, Best Choreography for Sarah Johnston, and Best Musical Direction for Simon Burrow), and featured two new songs written specially for the show's London premiere.



**MOLLY WOBBLY'S TIT FACTORY** opened at Leicester Square Theatre on 27th January 2015 starring Cassie Compton, Stephanie Fearon, Christopher Finn, Conleth Kane, Ashley Knight, Jane Milligan, Russell Morton, and Alan Richardson. Audiences who had taken **MOLLY WOBBLY** to their hearts from its very first performance in October 2011 finally got to experience the show in its full glory, thanks to the hard work and dedication of all of those involved in the show over the years.

This **MOLLY WOBBLY'S TIT FACTORY** "Special Edition" celebrates 5 years since the show's first full staging: the complete score is presented in full for the first time and is performed by the 2012, 2014, and 2015 casts, accompanied by the West End band.



**MOLLY WOBBLY'S TIT FACTORY**

BOOK, MUSIC, AND LYRICS BY **PAUL BOYD**

ORCHESTRATIONS BY **PAUL BOYD & MATTHEW REEVE**

MUSICAL DIRECTION BY **MATTHEW REEVE**

ASSOCIATE MUSICAL DIRECTORS

**JONNY MARTIN**

**JONNY COLGAN**

**SIMON BURROW**

CHOREOGRAPHED BY **SARAH JOHNSTON**

DEVELOPED IN ASSOCIATION WITH AND DEDICATED TO

**CHRISTOPHER MALCOLM**

DIRECTED FOR THE STAGE BY **PAUL BOYD**

PRODUCED BY **LYRIC THEATRE BELFAST** (2012)

**JAMIE CHAPMAN DIXON** (2014)

**LEICESTER SQUARE THEATRE** (2015)

**MOLLY WOBBLY'S TIT FACTORY SPECIAL EDITION**

MOLLY WOBBLY CARTOONS BY **DIEGO PITARCH**

PHOTOS BY

**NEIL HARRISON** (2011)

**STEFAN HILL** (2012)

**DARREN BELL** (2015)

MIXED AND PRODUCED BY **PAUL BOYD**

FOR PAUL BOYD MUSIC (PBM)

ORIGINAL 2012 VOCALS ENGINEERED BY **MICHAEL HARPUR**

ALL ARTWORK & IMAGES © PBM



**MOLLY  
WOBBLY'S  
TIT FACTORY**  
SPECIAL EDITION

VISIT [WWW.MOLLYWOBBLY.COM](http://WWW.MOLLYWOBBLY.COM)



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BEAUTIFUL 12 PAGE FULL COLOUR INSERT  
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1992 - 2017

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## ACT ONE

### 1. THE PROLOGUE / OPENING CREDITS

(Russell Morton and Full Company)

### 2. MAMMARY LANE

(Full Company)

### 3. LITTLE HAPPENING

(Tara Flynn, Orla Gormley, Leanne Jones)

### 4. MAMMARY LANE (ii)

(Full Company)

### 5. CATHOLIC GIRL

(Tara Flynn, Russell Morton, Tommy Wallace, Conleth Kane)

### 6. LITTLE HAPPENING HIGH

(Full Company)

### 7. PRESBYTERIAN MINISTER'S WIFE

(Orla Gormley, Tammy Wallace, Christopher Finn,  
Kevin Hynes, Conleth Kane, Russell Morton)

### 8. SUDDENLY AY ALL \*

(Christopher Finn, Stephanie Fearon, Cassie Compton,  
Conleth Kane, Ashley Knight, Jane Milligan)

### 9. OFF MY CHEST

(Tara Flynn, Orla Gormley, Leanne Jones, Conleth Kane,  
Christopher Finn, Kevin Hynes)

### 10. TRUST YOURSELF TO ME

(Russell Morton, Tara Flynn, Orla Gormley, Leanne Jones)

### 11. OFF MY CHEST (ii)

(Full Company)

all tracks performed by the original 2012 cast except

\* performed by the 2013 London cast

\*\* performed by the 2014 London cast

all tracks written and produced by Paul Boyd © plan 2011 - 2017  
orchestrations by Paul Boyd and Matthew Reene

2015 West End band: Paul Boyd (bass), Jonny Colgan (percussion),  
Vicky Rice (trumpet), Rita Gavriel (sax), Jesse Martin (saxophone),  
Matthew Reene (keys), Tony Troncy (drumkit)

## ACT TWO

### 12. ONE DAY WITHOUT HER

(Christopher Finn, Conleth Kane, Kevin Hynes)

### 13. IT'S A SIGN

(Conleth Kane, Tara Flynn, Christopher Finn,  
Orla Gormley, Kevin Hynes, Leanne Jones)

### 14. IT'S A SIGN (ii)

(Full Company)

### 15. GUARDIAN ANGEL

(Tammy Wallace, Leanne Jones, Orla Gormley,  
Conleth Kane, Kevin Hynes, Christopher Finn)

### 16. TRUST YOURSELF TO ME (ii)

(Russell Morton, Conleth Kane, Christopher Finn, Kevin Hynes)

### 17. ONE NIGHT STAND

(Tammy Wallace, Leanne Jones, Orla Gormley)

### 18. DESIGNED BY MARGARET BROWN

(Leanne Jones, Kevin Hynes)

### 19. I THANKU'S STORY

(Full Company)

### 20. CELEBRATE IT \*\*

(Lucy Garrioch)

### 21. MAMMARY LANE (iii)

(Full Company)

### - BONUS TRACKS -

### 22. GUARDIAN ANGEL \* (HALLELUJAH DANCE REMIX)

(Alan Richardson)

### 23. TRUST YOURSELF TO ME (CIRCLE OF WIFE REMIX)

(Russell Morton, Tara Flynn, Orla Gormley, Leanne Jones,  
Conleth Kane, Christopher Finn, Kevin Hynes)

### 24. CELEBRATE IT \*\* (DIVA REMIX)

(Kato England)

